

2.7.3 Documentory Evidence of PLOs and CLOs

College of Education, Kharod Ta. Ankleshwar, Dist. Bharuch

(Affiliated to IITE, Gandhinagar)

Two Years B.Ed. Programme

Semester: 1

Types of Activity	Credit	Hrs.	Lessons		Total	Marks			
			M1	M2		Int	Ext.	Total	
Micro Lesson	1.5	45	3	3	6	60	-	100	
Observation			6	6	12		-		
Simulation (Face to Face)	2.5	75	3	3	6	60	-		
Observation			3	3	6		-		
Simulation (Digital)			2	2	4	40	-		
Observation			2	2	4		-		
School Exposure	1.0	30	Report Writing & Reflective Journal		20	-	40		
			Film Review and Reflective Writing		20	-			
	5.0	150	Total			200			200

1. Assignment (All Subject)
2. Micro Lesson
3. Simulation Lesson
4. School Exposure
5. Film Review
6. EPC 1 Reflective Reading
7. EPC 2 Art in Education

Activities for Section A: EPC 1 Reflective Reading

1. Select a text (at least a lesson of 4-5 pages) from the text books of your choice. Identify the context, diversity and values inherent in the text. State the authors purpose of the text and Reflect upon your understanding for the same.
2. Select a text (at least a lesson of 4-5 pages) from the text book of your choice. Paraphrase the text and redesign the pages the pages of the text in creative ways.
3. Narrate a story with true events (a current news piece from newspaper)



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- related to current events or any incidence can be selected). Re-telling the account - in one 's own words/ reflect your views / allow different viewpoints to be presented. from different points of view (taking turns in a smaller group)
4. Select a text from school text book which describes an event /case study/narration etc. Identify the cultural/social/gender relations prevalent during the describe period and present it in audio/visual/ audio-visual form other than the text.
 5. Select an event based text from school text book and elaborate on the history before the events listed in the book. Identify the cultural/gender/social biases/thoughts/ideas inherent during the given period. Present it in audio/visual/audio-visual form other than the text.

Activities for Section B : EPC 1 REFLECTIVE READING

6. Select a text analyses the structure of the article, identifying sub-headings, key words, sequencing of ideas, use of concrete details, illustrations and/or statistical representations (guided working in pairs)
7. Reflect upon your experiences that helped you in transforming the theory taught to you and practice that you adopted related with microteaching skills.
8. Select an event related to microteaching and reflect upon the experiences of preparing and presenting the skill and the process of thinking at the time of teaching.
9. Select an event related to any curricular or co- curricular activity in which you have participated. List down the sequence of the events and elaborate at least one / two events during the process which might have weakened / strengthen/ changed changed your thoughts/ attitudes.
10. Researching and select an article of your choice. Research on the chain of events and develop a journal related to the event.

8. Activities for Section A : EPC 2 ART IN EDUCATION

Music

1. Select a text from your textbooks and identify any Sanskrit Hymns, Shloks, Stotra, Prayers, Patriotic Songs, Folk Songs, Light Vocal with which you can present the content or the text in a better way. Prepare a report with guidelines for the teacher showing the process.
2. Select a concept or text from your textbook. Develop Sanskrit Hymns/ Shloks/ Stotra / Prayer/ Patriotic Song / small poems for teaching the concept. Prepare a detailed report.
3. Find out a text or a topic related to any folk song pertaining to any region. Learn how to perform it in the classroom for the better understanding of the topic. How will you relate it and explain it? Prepare a detailed report.
4. Find out a song related to Bhakti Sangeet of India pertaining to any religion that is related to one or more topics of any textbooks.

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Learn to sing it appropriately in the classroom and relate it to disCuSs your topic. Prepare a detailed report

5. Can music be used to teach science and mathematics? If yes, how? Find out the ways and sources. Prepare or create your own poem, song or instrumental tune and perform before your teacher educators and teacher trainees. Prepare a detailed report of the project.


Fine Arts

1. Select a concept or topic from the school textbooks and prepare a drawing or painting. Prepare an outline of how to use that in the teaching of that topic in the class. Perform it and Prepare a report.
2. Select a concept or topic related to raising social awareness regarding any social or nation-al or global issue from the school textbooks and prepare a poster. Prepare an outline of how to use that in the teaching of that topic in the class. Perform it and Prepare a report.
3. How can we use Clay Modeling, Paper Modeling and other crafts to teach any topic or con-cept of Mathematics, science or even languages and Social Sciences? Select a topic or a concept from any textbook and Prepare a Model to teach that topic or concept through anytype of modeling. Prepare a report.
4. Select a unit of any textbook where more than one characters or concepts are disCuSsed and they are inter-related as well. Prepare a collage containing all these characters or con-cepts on a single drawing sheet. Show how can it be used in the classroom. Prepare a re- port.
5. Study the school text and make a list of at least 10 two dimensional images and 10 three dimensional images. Can you prepare better two dimensional and three dimensional imag- es related to that topic in the textbook? If yes, show how and prepare it. Prepare a reportof its use in the classroom.

6. Activities for Section B : EPC 2 ART IN EDUCATION

Dance

1. Study the tribal and regional dances and identify how they can be used to teach a concept to the learner. Prepare a detailed report and presentation. Make presentation in your class.
2. Study the Classical Dance of an artist (Watch his/her videos available on internet) and identify how they can be used to teach a concept to the learner. Prepare a detailed report and presentation.
3. Select a text from your school textbooks and list out various aspects of dance forms angles, moves, culture etc. that are available in the school text. Prepare a report and presentation.


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4. Perform a folk dance (in group) that is related to any of the textbooks of school education and that can help the learners of that standard to understand that unit. Prepare a report.
5. Select a concept of your choice and prepare a nritya naatika of atleast 10-15 minutes to explain the concept. Prepare a report.


Drama

1. Select a concept from your text book and present the concept in the form of a full length play of at least 40 minutes. Prepare a script and a report.
2. Select a topic of creating awareness / current event from your textbooks and prepare an awareness campaign using mime/street play. Prepare a report.
3. Select a character from any textbook of languages or social sciences. Prepare and perform mono acting exhibiting that character. Prepare a report.
4. Study the various Rasas of Natyashastra given by Bharat. Find out various dialogues given in the language textbooks. Find out which dialogues are related to which Rasas? Perform those dialogues without reading and learn to produce that Rasa through the art of dialoguedelivery or Role play (individually or in group). Prepare a report.
5. Find out good dialogues from movies that teaches a particular value to all of us. Perform that individually or in group on the stage. Prepare a report.

↓ SEMESTER-2

Type of Activity	Credit	Hrs.	Lessons		Total	Marks		
			M1	M2		Int.	Ext.	Total
Stray Lessons	3	90	3	3	6	60	-	60
Observation			6	6	12			
Submissions	1	30	Reflective Journal for Stray Lessons			20	-	20
			Preparation of TLM in First Method			20	-	20
			Total			100	-	100

1. ASSIGNMENT (All SUBJECT)
2. PRACTICE TEACHING
3. SUBMISSIONS
 - REFLECTIVE JOURNAL FOR STRAY LESSONS
 - PREPARATION OF TLM IN FIRST METHOD


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↓ SEMESTER – 3

Type of Activity	Credit	Hrs.	Lessons		Total	Marks		
			M1	M2		Int.	Ext.	Total
Lessons			4	4	8	80		80
Curricular and Co-Curricular Activities	5	150	Participation in school activities and completing all work assigned by Intern school			20		20
Submissions	2	60	Book Review			20		20
			Action Research in Intern School			20		20
			Case Study			20		20
			Report on Administration and Management of School			20		20
			Reflective Journal			20		20
Total					200		200	

1. ASSIGNMENT (All SUBJECT)
2. LESSONS
3. CURRICULAR AND CO-CURRICULAR ACTIVITIES (PARTICIPATION IN SCHOOL ACTIVITIES AND COMPLETING ALL WORK ASSIGNED BY INTERN SCHOOL)
4. SUBMISSIONS
 - BOOK REVIEW
 - ACTION RESEARCH IN INTERN SCHOOL
 - CASE STUDY
 - REPORT ON ADMINISTRATION AND MANAGEMENT OF SCHOOL
 - REFLECTIVE JOURNAL

↓ SEMESTER – 4

Type of Activity	Credit	Hrs.	Lessons		Total	Marks		
			M1	M2		Int.	Ext.	Total
Block Teaching								
Lessons	4	120	4	4	10	100		100
Test			1	1				
Observation			5	5				
			Test Result Analysis and Remedial Lesson Planning (1+1)					
Type of Activity	Credit	Hrs.	Activity			Marks		
Internship						Int.	Ext.	Total



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Internship	4	120	Internship Lessons and activities assigned by school. Submission of Internship report with reflective Journal+ Observation of lessons of School teachers and peers	20		20
Submissions			Blue Print in each method of 50 marks	30		30
			Science Practical/ / Map Reading/ Literary Activity/ Math Puzzle/ Budget Analysis /any other related activity to the subject	10		10
			Psychological Test	20		20
			Institutional Visit	10		10
Total			200	--	200	

Type of Activity	Credit	Hrs.	Lessons		Total	Marks		
			M1	M2		Int.	Ext.	Total
Annual Lesson	-	-	1	1	2	-	100	100

1. ASSIGNMENT (All SUBJECT)
2. LESSONS
3. INTERNSHIP
 - INTERNSHIP LESSONS AND ACTIVITIES ASSIGNED BY SCHOOL. SUBMISSION OF INTERNSHIP REPORT WITH REFLECTIVE JOURNAL+ OBSERVATION OF LESSONS OF SCHOOLTEACHERS AND PEERS
4. SUBMISSIONS
 - BLUE PRINT IN EACH METHOD OF 50 MARKS
 - SCIENCE PRACTICAL/ / MAP READING/ LITERARY ACTIVITY/ MATH PUZZLE/ BUDGET ANALYSIS /ANY OTHER RELATED ACTIVITY TO THE SUBJECT
 - PSYCHOLOGICAL TEST
 - INSTITUTIONAL VISIT


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